

VALENTINE KECK

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PROFESSIONAL SUMMARY

Queer, mixed-race theatre artist with commitment to equity and excellence. Dynamic performer, infusing every role with warmth, humor, and vitality. Trained in classical and contemporary theatre, with continual personal and professional development. Promoting collaborative, mutually supportive storytelling.

TRAINING AND EDUCATION

M.F.A.—Theatre: Acting, 2017
Regent University

Musical Theatre
Cecile Berry Shakespeare
Stage Combat (unarmed, rapier and dagger, broadsword)
Linklater Vocal Technique
Improv Comedy

Jeff Blumenkrantz
Marianne Savell
Michael Kirkland
Eric Harell
Derek Leonidoff

SELECTED STAGE CREDITS

**indicates shows performed partially in Spanish*

<i>Play</i>	<i>Role</i>	<i>Theatre</i>	<i>Director</i>
<i>Las Adelitas*</i>	Petra Herrera	Milagro Theatre, OR	Lawrence Siulagi
<i>City Without Altar*</i>	Irelia, Abuela	Milagro Theatre, OR	Si Mon' Emmett
<i>Romeo and Juliet*</i>	Benvolio	Seattle Shakespeare Co., WA	Ana María Campoy
<i>Hamlet*</i>	Laertes, Guildenstern	Seattle Shakespeare Co., WA	Ana María Campoy
<i>Romeo and Juliet</i>	Sampson, Apothecary	Wooden O, WA	Leah Adcock-Starr
<i>Arsenic and Old Lace</i>	Elaine	Taproot Theatre, WA	Marianne Savell
<i>Where is Home?</i>	<i>multiple</i>	Play Your* Part, WA	Michael Raimondi (producer)
<i>Nativity on the Square</i>	Angel	Taproot Theatre, WA	Joshua Tumblin
<i>Baskerville</i>	"Actress"	Taproot Theatre, WA	Scott Nolte
<i>The Little Mermaid Project</i>	Grandma	Enso Theatre, OR	Cambria Herrera
<i>The Marvelous Wonderettes</i>	Betty Jean	Shawnee Theatre, IN	Bri Lindsey
<i>Much Ado About Nothing</i>	Beatrice	Regent Theatre, VA	Marianne Savell
<i>Macbeth</i>	Witch	Regent Theatre, VA	Michael Kirkland
<i>Dr. Faustus</i>	Wagner	Regent Theatre, VA	Gillett Elvgren
<i>The Marvelous Wonderettes</i>	Betty Jean	Tide Water Stage, VA	Derek Martin
<i>The Mystery of Edwin Drood</i>	Helena	Regent Theatre, VA	Michael Kirkland
<i>Oklahoma!</i>	Aunt Eller	Regent Theatre, VA	Mark Paladini
<i>Crimes of the Heart</i>	Babe	Regent Box Theatre, VA	Susy Alden

DIRECTING

Five Women Wearing the Same Dress
By Alan Ball
Finder's Keeper's Productions, VA

Beanie and the Bamboozling Book Machine
By Bob May, Roy C. Booth, Cristopher Tibbetts
Co-Directed with Brettenev Beverly, Shawnee Theatre, IN

SKILLS AND INTERESTS

- All Dialects (IPA)
- Stage Combat (unarmed, rapier and dagger, broadsword)
- Spanish (advanced)
- French (conversational)
- Singing (classically trained; former member Portland Symphonic Choir. Vocal range G3-A5)
- Directing, Dramaturgy, Playwriting